SHERBORNE ABBEY festival

3rd ~ 7th May 2019

Celebrating our
20th SEASON

www.sherborneabbeyfestival.org

The Plume of Feathers

Opposite the Abbey / 01935 389709
info@theplumeoffeatherssherborne.co.uk

PRE-CONCERT DINNER MENU

(Between 5pm and 6.30pm during the festival – booking advised)

One from each section - £17.50 per person

STUZZICARE *– to tease, to whet the appetite*

Bruschetta with anchovies
Antipasti olives & rosemary almonds (V, GF)
Beetroot & gorgonzola arancini (V)
Focaccia & Parma ham

MARE E MONTI *– the sea & the land*

Spring herb & pecorino risotto with Parma ham (GF)
Fritto Misto-deep-fried prawns, calamari, whitebait & aioli
Quattro formaggi pizza-Blue Vinny, mozza, pecorino, brie (V)
Meatballs, spaghetti, pomodoro sauce & parmigiano
Sardines with olives, capers & cherry tomatoes (GF)

DELLA TERRA *– from the earth / garden*

Fried new potatoes with rosemary & sea salt (V, GF)
Westcombe ricotta, mint, peas, beans, sugar snaps (V, GF)
English asparagus, truffle dressing & parmesan (V, GF)
Blood orange, mozzarella & radicchio (V, GF)

DOLCE *– sweet, luscious, dessert* *add £4.00*

Tiramisu – with Tia Maria
Mascarpone pannacotta & strawberry marmelata (GF)
Affogato – vanilla ice-cream 'drowned' in espresso (GF)

CAFFE *– coffees* £1.50 – £3.00

SHERBORNE ABBEY festival

Patron: Sir John Eliot Gardiner CBE
Presidents: The Lord Bishop of Salisbury
The Bishop of Sherborne
The Revd Canon Eric Woods DL
Dame Dione Digby DBE DL
Kenelm Edward Wingfield Digby Esq
Dr Carol Colburn Grigor CBE

Chairman & Artistic Director: John Baker
e: john@sherborneabbeyfestival.org

Welcome to the 2019 Sherborne Abbey Festival and our celebratory 20th Season. This brochure contains all you need to know about concerts and obtaining tickets.

Booking for Patrons
From 10am on Tuesday, 29th January
Tickets on general sale
From 10am on Tuesday, 12th February

TO BUY TICKETS

By post: Complete and return the form in this brochure

Online: www.sherborneabbeyfestival.org
or our **NEW ticketing system at**:
www.ticketsource.co.uk/sherborneabbeyfestival
(Select seats and print your own tickets)

In person: At Sherborne TIC, Digby Road, Sherborne.

By phone: TIC ticket sales & enquiries **01935 815341**

At the door: Pre-ordered tickets for collection and last-minute ticket sales (*cash only*) available at concert venues from one hour before performances start.

BOOKING FEES

We incur agents' costs for all tickets sold. We therefore charge a nominal fee of £1.00 per booking (*not per ticket*) when bought in person or by post and 1.35% of transaction value online. Full T&Cs available on request.

General event enquiries: **07724 396470**

Sherborne Abbey Festival is run in aid of Sherborne Abbey
(Registered Charity No.1130082)

SUPPORTERS

We are very grateful to all our Festival sponsors

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WHAT'S FESTIVAL

www.sherborneab

THURSDAY 2nd MAY Pre-Festival Event

7.00pm **Dinner & Opera at The Plume**
The Plume of Feathers

FRIDAY 3rd MAY

1.30pm* **Sherborne School Chamber Concert**
Sherborne Abbey

3.00pm **Varvara Tarasova/Cameron Grimes**
Cheap Street Church

5.15pm* **Sherborne School Swing Band**
Big School Room, Sherborne School

7.45pm **NICOLA BENEDETTI** *Sherborne Abbey*

SATURDAY 4th MAY

10.00am **La Traviata Opera Workshop**
Sherborne Girls Arts Centre

10.30am* **Sherborne School Chamber Choir**
Sherborne Abbey

3.00pm* **Rossignol** *Castleton Church*

3.00pm* **La Traviata Pocket Opera** *Waitrose*

4.30pm **Benjamin Hewat-Craw & Yuhao Guo**
Cheap Street Church

7.00pm **TENEBRAE** *Sherborne Abbey*

SUNDAY 5th MAY

9.30am* **Festival Eucharist** *Sherborne Abbey*

11.15am* **Festival Mattins, Becket's Consort**
Castleton Church

1.30pm* **Gryphon School Concert: Grease**
Sherborne Abbey

3.30pm* **Sherborne Young Singers**
Cheap Street Church

5.00pm* **Festival Choral Evensong**
Sherborne Abbey

7.45pm **CLAIRE MARTIN & RAY GELATO**
Big School Room, Sherborne School

ON 2019
QUICK GUIDE

bbeyfestival.org

MONDAY 6th MAY

10.00am **James O'Donnell** *Sherborne Abbey*

10.30am* **Children's Musical Film: Fantasia**
Moviola at The Digby Memorial Hall

12.30pm* **Leweston School Schola Cantorum**
Sherborne Abbey

2.00pm* **Workshop: Kids That Rock**
West End Hall, Littlefield

2.00pm **The Pity of War**
Sherborne Girls Arts Centre

4.30pm* **Leweston School Senior Ensembles**
Castleton Church

7.30pm **SHERBORNE FESTIVAL CHORUS: ELIJAH**
Sherborne Abbey

TUESDAY 7th MAY

11.00am **Ana Laura Manero**
Sherborne Girls Arts Centre

1.30pm* **Sherborne Girls Madrigal Society**
Sherborne Abbey

2.30pm* **U3A Choir** *Cheap Street Church*

4.30pm* **Sherborne Girls Chamber Concert**
Cheap Street Church

7.30pm **ALEXANDER ARMSTRONG**
Sherborne Abbey

WEDNESDAY 8th MAY ~ Closing Event

7.00pm **Grape Expectations with Caro Feely**
Seasons at The Eastbury Hotel

***Denotes FREE entry with plate collection**

Doors open 30 minutes before the start of performances. *Evening performances in the Abbey* will have a 30 minute interval. *Interval drinks* available at The Plume of Feathers but must be ordered in advance. *Toilet facilities* available at The Digby Memorial Hall/Plume of Feathers for customers.

THURSDAY 2nd MAY
Pre-Festival Event

7.00pm: Dress to Impress with

Dinner & Opera at The Plume

In association with Dorset Opera Festival

Enjoy canapés and Prosecco followed by an Italian-style 3-course menu at The Plume of Feathers, each course interspersed with glorious singing from professional opera singers. Soprano, tenor and baritone take you on a musical journey performing popular opera highlights alongside lighter, fun and witty musical numbers.

A seasoned cast, whose combined stage experience ranges from the Royal Opera House, English National Opera and Dorset Opera Festival to Iford Opera, includes Lynsey Docherty (Soprano), Anthony Flaum (Tenor), Philip Smith (Baritone) and Caroline D'Cruz (Piano).

Tickets £55 per head *(Patrons' discounts not applicable)*

PLEASE NOTE: Guests will be seated at shared tables unless booking a party for six or more. Part of the performance will be outside, so do remember to wear an extra layer (or bring your opera cloak!). Once you have purchased tickets, please advise The Plume of Feathers direct if you have any special dietary requirements. You will find more information on the event, including the menu, online at **www.sherborneabbeyfestival.org**

Image: Lynsey Docherty

TICKET ORDER FORM

Name……

Address ……

……

Post Code ……

Email ……

Telephone ……

Name of workshop participant(s), plus age if under 18:

……

……

Total enclosed £ ……

Please make cheques payable to **Sherborne Abbey Festival** and specify the amount by writing 'Not exceeding ….(e.g. fifty pounds) …' as the amount in words. Leave the figures box blank. This enables us to issue alternative tickets of lower cost if those ordered are no longer available. Send this form, together with your cheque and a stamped, self-addressed envelope to:

Sherborne Abbey Festival,
PO Box 6317, Sherborne, Dorset DT9 9AP

Please keep a note of your order in case of queries.
Full Terms & Conditions are available on request.

Seating codes

All: All seats N: Nave T: Transepts R: Restricted view

If booking by post, please indicate below your first and second choice restricted view area:

☐ Side aisles ☐ Choir stalls
☐ Nave behind pillar ☐ Under organ loft

TICKET ORDER FORM

Please complete both sides of this form if you would like to order tickets by post

Date/ Time	EVENT	Seat Area	Price £	No. of Tickets	Total Cost
Fri 3 May 3.00pm	Varvara Tarasova/Cameron Grimes	All	10		
Fri 3 May 7.45pm	Nicola Benedetti CBE and Sherborne Abbey Festival Orchestra	N	35		
		T	25		
		R	12		
Sat 4 May 10am	La Traviata Opera Workshop	n/a	10		
Sat 4 May 4.30pm	Benjamin Hewat-Craw Yuhao Guo	All	10		
Sat 4 May 7.00pm	TENEBRAE England's Finest	N	25		
		T	20		
		R	12		
Sun 5 May 7.45pm	Claire Martin OBE & Ray Gelato	Tables	25		
		Stalls	18		
		Balcony	18		
Mon 6 May 10.00am	Organ Recital: James O'Donnell	All	12		
Mon 6 May 10.30am	Children's Musical Film: Fantasia	Free Seating	FREE		n/a
Mon 6 May 2.00pm	Children's Workshop: Kids That Rock	n/a	FREE		n/a
Mon 6 May 2.00pm	The Pity of War	All	20		
Mon 6 May 7.30pm	Sherborne Festival Chorus: Elijah	N	30		
		T	20		
		R	12		
Tues 7 May 11.00am	Ana Laura Manero	All	10		
Tues 7 May 7.30pm	Alexandra Armstrong	N	45		
		T	35		
		R	15		
				Full Price Total	
				Less Patrons' deduction (Silver 10%, Gold 20%, Platinum 30%)	
				Booking Fee	1.00
				Sub-Total	
Thurs 2 May 7.00pm	**Pre-Festival Event** DINNER & OPERA at The Plume	Shared Tables	55		
Weds 8 May 7.00pm	**After-Festival Event** DINNER & TALK at The Eastbury Hotel	Shared Tables	75		
				TOTAL TO PAY £	

PROGRAMME 3rd~7th May

PLEASE NOTE:

- Doors open 30 minutes before the start of performances.
- Evening performances in the Abbey will have a 30 minute interval.
- Interval drinks are available at The Plume of Feathers but must be ordered in advance.
- Toilet facilities are available at The Digby Memorial Hall and The Plume of Feathers for its customers.
- Venue accessibility: Please see our website for details.

***Denotes FREE entry with plate collection**

FRIDAY 3rd MAY

1.30pm* Sherborne School Chamber Concert

Sherborne Abbey

For the curtain-raiser to the 2019 Abbey Festival the Music Scholars of Sherborne School, who perform Friday lunchtime recitals in Cheap Street Church throughout the year, present a range of solos and chamber music by Mozart, Poulenc, Honegger and Haydn. Amongst the performers there are musicians with ATCL and LTCL diplomas; this is a concert of very high quality music-making. Come to hear these talented young performers showcase their fine musicianship just before their A-levels, and before university degree courses beckon them away from Sherborne.

3.00pm Varvara Tarasova (Piano) and Cameron Grimes (Cello)

Cheap Street Church

Sponsored by The Plume of Feathers

Russian pianist Varvara Tarasova was born in St Petersburg. In 2014 she won a scholarship from London's Royal College of Music as a postgraduate student in Master of Performance under the tutelage of Professor Dina Parakhina. She currently collaborates with the Yamaha Artistic Centre and St. Petersburg International Performing Arts Centre.

British-American cellist, Cameron Grimes, has established himself as an enterprising chamber and orchestral musician and recently completed a Master of Arts degree in cello performance from the Royal Academy of Music, with a second study in Baroque cello. This programme features works by Schubert, Mendelssohn, Gershwin and Cassado.

Tickets: £10

FRIDAY 3rd MAY

5.15pm* Sherborne School Swing Band: Fly Me To The Moon

Director ~ James Henderson

Big School Room, Sherborne School

Sherborne School Swing Band's ever-popular annual concert will have you wishing that you could dance the late afternoon away, but the seats will be full and there will be standing room only, so arrive early and settle for nostalgic foot-tapping instead. Duke Ellington, Count Basie, Glenn Miller, Charlie Mingus, Frank Sinatra and Nat King Cole - music for everyone and the improvised solos are spectacular.

7.45pm NICOLA BENEDETTI CBE and Sherborne Abbey Festival Orchestra

Conducted by Leonard Elschenbroich

Sponsored by Adanac

Sherborne Abbey

Nicola Benedetti CBE is one of the most sought-after violinists of her generation. Her ability to captivate audiences with an innate musicianship and dynamic presence, coupled with her wide appeal as a high-profile advocate for classical music, has made her one of the most influential classical artists of today.

Conducted by Leonard Elschenbroich, led by Ruth Rogers and featuring Nicola Benedetti as solo violinist, Sherborne Abbey Festival Orchestra performs Mozart's *Don Giovanni* Overture, Mendelssohn's popular violin concerto and Beethoven's 3rd Symphony *Eroica* – this is surely a concert not to be missed!

Tickets: £35, £25, £12

Image: Liz Murray

The Three Wishes

78 Cheap Street
Sherborne DT9 3BJ
Tel: 01935 817777
www.thethreewishes.co.uk

Pre-Concert Dinner Menu

(Tables available from 5pm - booking advised)

2 Courses £17 - 3 Courses £21

Ham Hock Terrine, Suzie's Tomato Chutney,
Toasted Sour Dough & Leafy Salad

Pear, Pecan & Dorset Blue Vinny Salad,
Granary Roll & Butter

Roasted Vegetables, Buffalo Mozzarella,
Balsamic Syrup, Toasted Sour Dough & Dressed Leaves

The Three Wishes Fishcake, Minted Crushed Peas,
Chilli Jam, Side Salad & Balsamic Syrup

***

The Three Wishes Burger - Local Lean Ground Beef,
Dill Pickle, Tomato Relish & Sea-Salted Chips

Honey-Baked Ham, Jason's Fried Free-Range Eggs
& Sea-Salted Chips

West Country Pork Sausages, Grain Mustard Mash
& Red Onion Gravy

Risotto of Creamy Sautéed Mushrooms, Rocket,
Seeds & Truffle Oil

Fish of the Day

Risotto of Smoked Salmon, Spinach & Pea
with Double Cream

***

Selection of Desserts & Ice Creams

***

Coffee/ Tea from £1.90-£2.50

SATURDAY 4th MAY

10.00am-12noon La Traviata Opera Workshop

In association with Dorset Opera Festival

Sherborne Girls Arts Centre

Join three professional opera singers performing *La Traviata* - A Pocket Performance, for an inspiring and fun workshop for singers of all ages and abilities. The professionals, themselves experienced vocal animateurs, will put the workshop participants through their paces with a variety of styles and genres, incorporating technique, rhythm, movement and staging exercises.

Finally, the newly-formed chorus will learn the famous *'Drinking Song'* from *La Traviata*, and perform it alongside the professionals at a free, outdoor-staged 'pocket performance' of the show at Waitrose at 3pm.

Workshop Tickets: £10

10.30am* Sherborne School Chamber Choir: Sacred and Secular

Sherborne Abbey

Director: James Henderson
Organists: Peter Bray & Kentaro Machida

Sherborne School Chamber Choir, which includes many ex-choristers of Salisbury and Winchester Cathedrals, sings a programme of sacred and secular music ranging from the 16th century to the present day. A newly commissioned set of Canticles, for the wonderful tenor and bass sonority, with organ, is complemented by the music of William Byrd, Thomas Tallis, Hubert Parry and Matthew Martin, while a light-hearted Barbershop number – in the great tradition of encores – completes this forty-minute recital of choral music.

3.00pm* Rossignol: La Follia, the Art of the Ground Bass

Castleton Church

Following on from last year's concert, which revealed how rounds and canons influenced Baroque composers, this year Rossignol explores the ground bass. This is a repeated bass line melody and harmonic structure underpinning a piece of music, vocal or instrumental. A modern example is the twelve-bar Blues. Many composers made use of this technique, including Purcell and J S Bach, and it can be combined with canonic writing, bringing together the two themes.

SATURDAY 4th MAY

3.00pm* La Traviata - A Pocket Performance
Supported by Waitrose

Outdoors at Waitrose

In partnership with Dorset Opera Festival, a unique outdoor pop-up opera experience of Verdi's masterpiece, *La Traviata*. Lynsey Docherty (Violetta), Anthony Flaum (Alfredo) and Philip Smith (Germont) have collectively sung at the Royal Opera House, English National Opera, Dorset Opera Festival, Iford Opera and Grange Park Opera amongst others, and bring to Sherborne a passionate portrayal of Verdi's most loved opera, performing with participants from the morning workshop.

4.30pm Benjamin Hewat-Craw (Baritone) and Yuhao Guo (Pianist)

Cheap Street Church

Presenting the legendary song cycle *Winterreise* by Franz Schubert, it tells of a winter's journey made by the protagonist, who has recently been rejected by his fiancée. A compelling journey through both the external, wintry world and the internal bi-polarity of his soul makes this cycle one of the most famous works in all of classical music.

Tickets £10

7.00pm TENEBRAE: England's Finest
Sponsored by Girlings Hearing

Sherborne Abbey

This programme celebrates the finest exponents of 20th century English choral music, in particular music by Ivor Gurney. Gurney's association with the leading composers of the era began in earnest at the Royal College of Music where Parry was Director and Stanford taught him as did Vaughan Williams and Herbert Howells – the latter becoming a lifelong friend and a champion of his music.

Tickets £25, £20, £12

Image: Sim Canetty-Clarke

SUNDAY 5th MAY

9.30am* Festival Eucharist *Sherborne Abbey*

11.15am* Festival Mattins, Becket's Consort
Castleton Church

1.30pm* Gryphon School Concert: Grease
Sherborne Abbey

The Gryphon School's Music and Drama Departments present a selection of numbers from its sell-out autumn school production of *Grease*, the raw and long-running 1971 musical by Jim Jacobs and Warren Casey - later adapted into the 1978 hit feature film starring John Travolta and Olivia Newton-John. Named after the 1950s United States working-class youth subculture of 'greasers', *Grease* the musical is set in 1959 at fictional Rydell High School in Chicago and follows ten working-class teenagers as they navigate the still relevant complexities of teenage life. The score borrows heavily from the sounds of 1950s *Rock 'n' Roll* and includes timeless classics such as: '*Summer Nights*', '*Greased Lightning*', '*Look At Me I'm Sandra Dee*', '*Beauty School Drop-out*', '*There are Worse Things I Could Do'* and '*We Go Together'*. Along with a number of songs written especially for the film adaptation, including: '*Hopelessly Devoted to You'*, '*Sandy'* and '*You're the One That I Want*'.

3.30pm* Sherborne Young Singers
Cheap Street Church

Sherborne Young Singers is now a choir of about 20 girls, aged from 8 to 15 years old and drawn from local schools. Come and hear them in a programme of popular songs with a few surprises thrown in for good measure. Their enthusiasm for singing is infectious!

5.00pm* Festival Choral Evensong
Organists: David Bednall & Peter Bray
Sherborne Abbey

Sunday services with the Abbey's own Choir are always a focal point of the Festival and this year's Choral Evensong promises an extra treat, with the first performance of a new anthem commissioned by the Festival from locally-born composer David Bednall. David is an Old Shirburnian and was one of the Abbey's first organ scholars. He has since held posts at Gloucester, Wells and Bristol Cathedrals; his music is performed worldwide, and he has recently been signed up by Oxford University Press as one of their House Composers. The anthem takes as its text Psalm 93, with its celebratory theme.

SUNDAY 5th MAY

7.45pm CLAIRE MARTIN OBE & RAY GELATO: Let There Be Love

Sponsored by The Three Wishes

Big School Room, Sherborne School

Join musical partners and dear friends Claire Martin OBE and the UK's 'Godfather of Swing' Ray Gelato, on this irresistible romp through the romantic classics of the Great American Songbook. Lose yourself in their interpretations of timeless favourite songs such as Gershwin's '*Embraceable You'*, Nat King Cole hits '*Let 'There Be Love'* and '*When I Fall in Love'*, alongside Dean Martin's '*That's Amore'*. Claire and Ray are joined on-stage by a stellar group of musicians representing the cream of British jazz talent.

Tickets: (Shared) Tables £25 per person
Stalls & Balcony Seats £18

(A licensed bar will be available at this event)

Jazz Artistry … a delight ~ The Observer

She ranks amongst the four or five finest female jazz vocalists on the planet ~ Jazz Times USA

Gelato's dapper mixture of swing and Louis Prima jumping jive remains as invigorating as ever ~ The Times

MONDAY 6th MAY

10.00am Organ Recital: James O'Donnell

Sherborne Abbey

James O'Donnell, Director of Music at Westminster Abbey, presents a variety of music from English and French traditions. Opening with Marcel Dupré's transcription of the brilliant Sinfonia from Bach's Cantata 29, *Wir danken dir, Gott* and followed by the second of César Franck's three Chorals - his very last works and Vaughan Williams's serene prelude on the Welsh hymn tune *Rhosymedre,* the most celebrated of his few works for organ. Louis Vierne's impressionistic *Pièces de fantaisie* lifted the organ out of the liturgical world and into the poetic, as his intense evocation of moonlight *(Clair de Lune)* demonstrates. The final three works include Stanford's *Fantasia and Toccata*; the featherlight whimsy of Whitlock's *Scherzetto*; and the swaggering pomp and circumstance of Walton's *Orb and Sceptre*, composed for Queen Elizabeth's 1953 Coronation. **Tickets: £12**

10.30am* Children's Musical Film: Fantasia

Moviola at The Digby Memorial Hall

A relaxed, fun screening of Fantasia, the 1940 American animated feature produced by Walt Disney. The animation (suitable for children of all ages) is set to classical music, recorded under the direction of Leopold Stokowski, with seven of the eight pieces performed by the Philadelphia Orchestra. A children's event, entry with accompanying adult(s) only. **Tickets: FREE in advance**

12.30pm* Leweston School Schola Cantorum: Even When He Is Silent

Sherborne Abbey

Leweston School's senior choir, Schola Cantorum, and Music Scholar soloists present a miscellaneous programme of pieces showcasing music written in the 21st century. The concert's featured composers include Alan Bullard, Cecilia McDowall and Kim André Arnesen.

2.00pm* Children's Workshop: Kids That Rock Matt Tidswell

West End Hall, Littlefield

A free workshop aimed at 7-11 year olds, introducing guitar playing in a simple and fun way. Accessible to young people of all abilities and guitars will be provided. Matt will lead the class, teaching them how to hold the instrument, about different parts of the guitar, how to play the strings and press on frets; leading to playing along as a team to pop and rock music that children relate to. **FREE entry**, limited to 40 per session (tickets booked in advance), accompanied children only.

MONDAY 6th MAY

2.00pm The Pity of War

Narrator ~ Petroc Trelawny

Sherborne Girls Arts Centre

A concert of music and words inspired by the First World War. Music by Debussy, Janáček and Elgar, with narration from poems and letters written by Wilfred Owen, interspersed by three violin sonatas composed around the time of the War. Performed by Martin Roscoe (Piano), Matthew Trusler (Violin) and Petroc Trelawny (Narrator).

Tickets: £20

4.30pm* Leweston School Senior Ensembles: We are the Music Makers

Castleton Church

Featuring Leweston School's senior ensembles, including their Baroque Ensemble, Flute Group, Recorder Consort and Jazz Band. The programme comprises a wide repertoire from the past 400 years.

7.30pm SHERBORNE FESTIVAL CHORUS: ELIJAH

Sherborne Classical Players **Conductor, Paul Ellis**

Sponsored by: Porter Dodson and Jan & Olav Eimstad

Sherborne Abbey

Join the Festival's own highly-acclaimed choir and period orchestra for a well-loved choral epic. Written for a British audience, Mendelssohn's oratorio *Elijah* was a huge success at its première in Birmingham Town Hall in 1846. An enthusiastic audience of 2000 heard its first performance and *The Times* commented that there was 'never a more thorough and speedy recognition of a great work of art'. It has remained one of the stalwarts of the choral repertoire ever since. With rich orchestral colour and stirring choruses, the powerful score brings to life the story of the great prophet Elijah, an important figure for Judaism, Christianity and Islam.

The piece is full of drama: earthquake, wind, fire and drought, famine, flood and resurrection are all there, inspiring the composer to produce some of his greatest music. Five soloists are led by bass David Soar as Elijah, much in demand on the concert platform and in the opera house, with major roles in the current season at the Royal Opera House and English National Opera. David Soar (Bass), Josephine Goddard (Soprano), Frances Gregor (Mezzo soprano), Rhys Batt (Tenor), Adam Maxey (Bass).

Tickets: £30, £20, £12

TUESDAY 7th MAY

11.00am Ana Laura Manero

Sherborne Girls Arts Centre

The Birth of Romantic Piano Music: a tale of two souls. A superb concert of works by Beethoven and Schumann. Two piano sonatas by Beethoven frame the programme; the *'Pathetique'* and the *'Moonlight'*. Followed by two works by young Schumann, at the prime of his life as a man and as a composer, for what promises to be a very exciting recital by this award-winning pianist. **Tickets: £10**

1.30pm* Sherborne Girls Madrigal Society

Sherborne Abbey

The Madrigal Society is delighted to perform at its traditional Tuesday lunchtime spot at the Festival. Their programme promises an eclectic mix of sacred and secular choral works for women's voices.

2.30pm* U3A Choir: Exsultate!

Cheap Street Church

Sherborne U3A Choir and Madrigal Group performs an exciting programme, reflecting a wide range of styles and some appealing arrangements of familiar songs.

4.30pm* Sherborne Girls Chamber Concert

Cheap Street Church

Sherborne Girls String Orchestra, a vibrant ensemble of advanced string players, has performed alongside the Carducci and Brodowski Quartets, participated in masterclasses and received coaching from violinists Simon Standage and Ruth Rogers, cellist Guy Johnston and Baroque specialist Ricardo Barros. The school's talented woodwind players likewise enjoy collaborations with leading musicians, including Paul Harris, Samuel Coles and Melanie Henry. All performers play an active role throughout the year in music outreach for the community.

TUESDAY 7th MAY

7.30pm ALEXANDER ARMSTRONG

Sponsored by The Eastbury Hotel

Sherborne Abbey

Presenter, actor, quiz show host, singer, adventurer and comedian Alexander Armstrong has many strings to his entertainment bow. He is a trained classical baritone, having been a chorister at St Mary's Cathedral in Edinburgh and Trinity College, Cambridge.

Music has always been a huge love of Alexander's and he presents a weekend radio show for Classic FM. In 2015 he joined forces with the stars of the Warner Music Group, working on a medley of classical songs for his debut solo vocal album, *A Year of Songs*. It reached number six on the UK Albums Chart in its first week and topped the UK Classical Charts, the first time a comedian/actor has reached number one in those charts! In 2016 he released his second album, *Upon a Different Shore*, and toured the UK performing. He also starred as Max Detweiler in an ITV special *The Sound of Music Live* in 2015.

Expect an eclectic programme from '*A Nightingale Sang In Berkeley Square'* to '*You Make Me Feel So Young'*, '*Lullaby of Birdland*', '*Girls Just Want To Have Fun' and many more...*

Tickets: £45, £35, £15

Image: Dan Patrick Hipkin

Technical Note: This concert will be amplified with speakers (to achieve best sound balance between vocal microphone and instruments), the position of which are not known until the day. While endeavouring to satisfy the entire audience, please note Sherborne Abbey Festival cannot accept responsibility for interrupted sound or sight lines due to unforeseen technical requirements of the artist(s).

WEDNESDAY 8th MAY
Closing Event

7.00pm Grape Expectations

Wine Pairing Dinner with Caro Feely

Seasons Restaurant at The Eastbury Hotel

We close the Festival with a talk by Caro Feely and a biodynamic, organic wine pairing menu created especially by award-winning chef Matt Street. The evening will also include French café style musical interludes with sax and classical guitar.

This unique event is for wine lovers and for anyone who has longed to follow a dream. From city professional to biodynamic winegrower and author in France, meet Caro Feely and learn about her risky mission to turn a vineyard in liquidation into a thriving organic and biodynamic farm. Wines that will be tasted and served on the night include Feely Methode Traditional Brut Rosé Sparkling, Feely Générosité 2016 Semillon and Feely La Source 2015 Red.

Caro Feely is a certified wine educator with the Wine & Spirit Education Trust, has a BCom, a Masters in Economics, 14 years of winegrower/maker experience and 20 years of entrepreneurship. She teaches about wine, leads wine and walking tours and creates organic, biodynamic and natural wines with partner Sean at Chateau Feely in France www.chateaufeely.com.

Tickets: £75 per head

(Patrons' discounts do not apply)

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